

VISIT...

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Wreck of the Day

Words and Music by
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Slowly, in 2

Chord diagrams: C, G, B+, Em

The piano introduction is in 2/4 time, marked 'mp'. It features a steady eighth-note bass line in the left hand and a melody in the right hand that begins with a half rest in the first measure, followed by a series of eighth and quarter notes.

Chord diagrams: C, G, B+

The vocal melody for the first line is in 2/4 time. It consists of a series of eighth and quarter notes. The lyrics are: "Driv - ing a - way = from the wreck = of the day, = and the light's = al - ways red in the rear -".

Driv - ing a - way = from the wreck = of the day, = and the light's = al - ways red in the rear -
 Driv - ing a - way = from the wreck = of the day, = and I'm think - ing 'bout call - ing on Je -

Chord diagrams: C, G, B+

The piano accompaniment for the first line is in 2/4 time, marked 'mp, mf'. It features a steady eighth-note bass line in the left hand and a melody in the right hand that begins with a half rest in the first measure, followed by a series of eighth and quarter notes.

Chord diagrams: Em, C, G

The vocal melody for the second line is in 2/4 time. It consists of a series of eighth and quarter notes. The lyrics are: "view, sus, 'Cause Des - p'rate - ly close = to a cof - fin of hope, - I'd cheat".

view, sus, 'Cause Des - p'rate - ly close = to a cof - fin of hope, - I'd cheat
 'Cause love does - n't hurt = so I know, - I'm not fall - ing in

The piano accompaniment for the second line is in 2/4 time. It features a steady eighth-note bass line in the left hand and a melody in the right hand that begins with a half rest in the first measure, followed by a series of eighth and quarter notes.

B+ **Em** **C**

des - ti - ny just to be near you. } And if this is
love. I'm just fall - ing to piec - es.

mf

B+ **Em** **G+/D#** **G/D** **C#m7b5** **C**

giv-ing up, then I'm giv-ing up. If this is

B+ **Em** **G+/D#** **G/D** **C#m7b5**

giv-ing up, = then I'm giv-ing up, giv-ing up - on

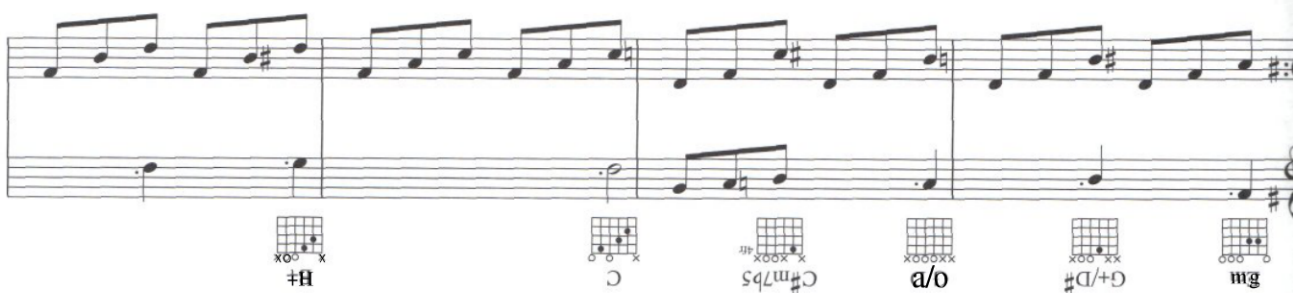
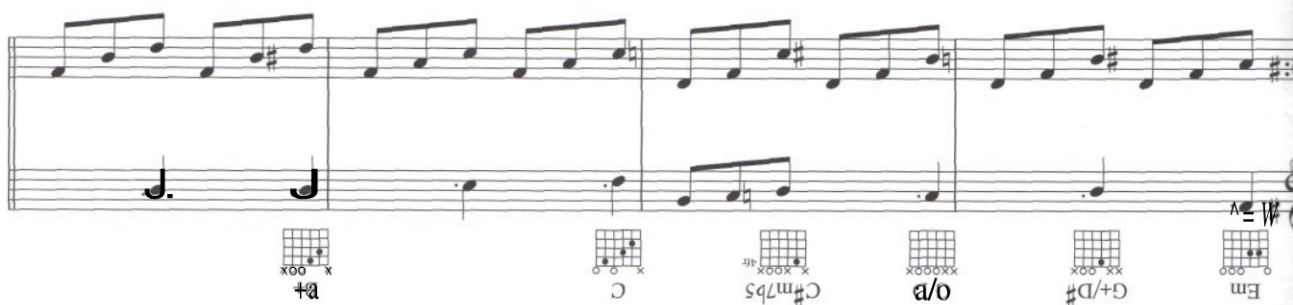
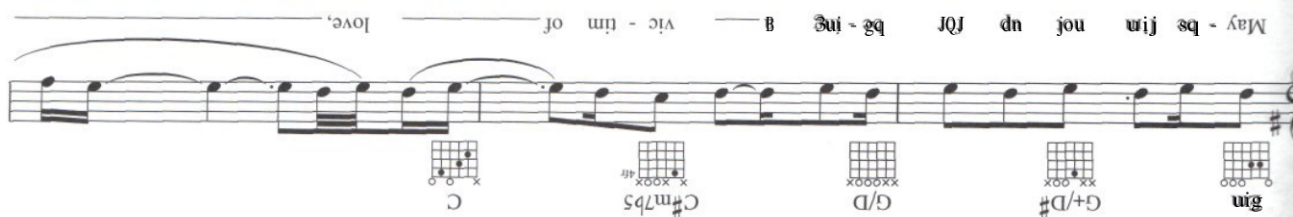
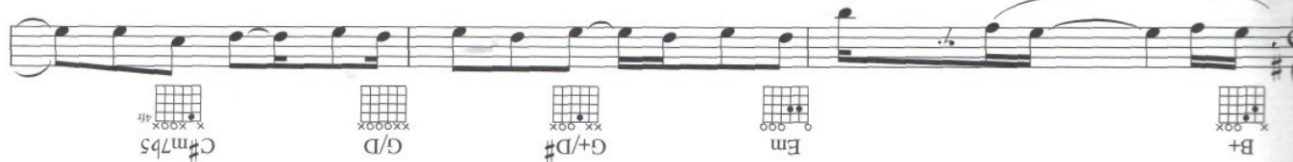
m *m* *W* *W*

C **C#°** **D** **3rd time to Coda**

love, on love.



When all my re - sis - tance will be - lieve -



C B+ C

nough. Ah,

G C G C

mm.

C#° D

C G B+

Driv - ing a - way - from the wreck - of the day, - and it's fi - nal - ly qui - et in my -

mp

Em C G

— head. Driv - ing a - lone, I'm fi - nal - ly on my way

B+ Em D.S. al Coda

home to the com - fort of my bed — And if

Coda Em G+/D#

G/D C#m7b5 C B+

Em G+/D# G/D C#m7b5 C G

Red *